



CAVIT&CO

Celebrity Q & A

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What do you think gives Cavit&Co a unique element?

In my opinion, Cavit&Co has the most prestigious brands gathered under one roof.

Cavit&Co are developing a Cavit Studio concept, creating a private space for interior designers to experience the premium brands available with their clients. How will this enhance your experience with your clients?

The opportunity to have a more intimate experience with my clients without the distraction of the retail environment.

How would you describe your overall style or approach to interiors?

Modern and eclectic, using luxurious finishes and materials with bespoke detailing and artisan craftsmanship. I like combining the best of classical and vintage elements with a contemporary attitude.

What is usually the first step in the creative process when you get a new brief or client?

After I study the project's architectural plans or spaces, I meet my clients face to face. At our first meeting, my aim is to understand my new client's goals and most importantly establish mutual trust by giving them initial guidance and general expertise.

Several of your recent projects featured pieces from Cavit & Co. What was it about these particular designs that complemented these interiors so well?

As always, the pieces I have selected complement or enhance the architecture of the house and reflect my clients personal taste. Pieces selected from Cavit & Co: The Barbara Barry coffee table and Lalique bowl adds sophistication to a simple room structure. A dimly lit entrance way is lightened with a Jean-Louis Deniot designed Topaz mirror for Baker reflecting the outdoors. The Bolier Objets Consol was lifted with gold detailing and the cream Robert Kuo vase.

Are there any specific sources, trends, historical eras etc that you often draw Inspiration from?

The Promemoria showroom in Milan - I admire the design and craftsmanship of their collection. Each Piece is of an exquisite quality. Paola Navone - One of Italy's most talented and prolific designer of the 21st Century. Baron Haussmann's vision to rebuild Paris as a modern city during the 19th century. The interior architecture of Rulhmann has always inspired me, especially its exquisite finishes and details on doors and wall panelling.

What do you predict will be one of the biggest interior design trends to emerge this year, and what trends do you think have already started to emerge?

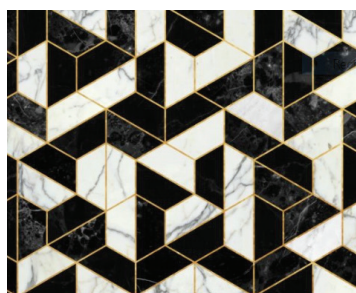
Hypnotic patterns, a modern interpretation of black and white checker board flooring; overscale landscape wall paper, my favourite is "Pierre Frey Nubem"; a mix of subtle and subdued colours - pale salmon, blush pink, all shades of teal; wood and mineral elements mixed with precious metals, rare marbles and quartz are still present this year; accents of vintage furniture and lighting.

Is there any well-known or public space that you would love to be able to re-design?

A grand Haussmann style apartment! It has always been on my bucket list.

What is your personal favourite Cavit & Co product(s) to date and why?

There are so many it is difficult to choose. The current pieces I favour are the Jean-Louis Deniot's side board for Baker. I love the marquetry detailing on the doors, it reminds me of butterfly wings. Kelly Wearstler Alta coffee table - It has a modernist feel but classical with the marble top, a well-balanced piece with an exquisite burnished bronze patina. Promemoria Lili table lamp - One of the most elegant lamps I have come across. I love the asymmetrical whimsy of the design. Baxter Paloma dining chairs - Its design is organic but yet tailored. A versatile form suitable for any interior setting.



HAUSSMAN STYLE



JEAN-LOUIS DENIOT
LABRADORITE CONSOL

BAXTER PALOMA
DINING CHAIR



PROMEMORIA
LILI TABLE LAMP



KELLY WEARSTLER
ALTA COFFEE TABLE

